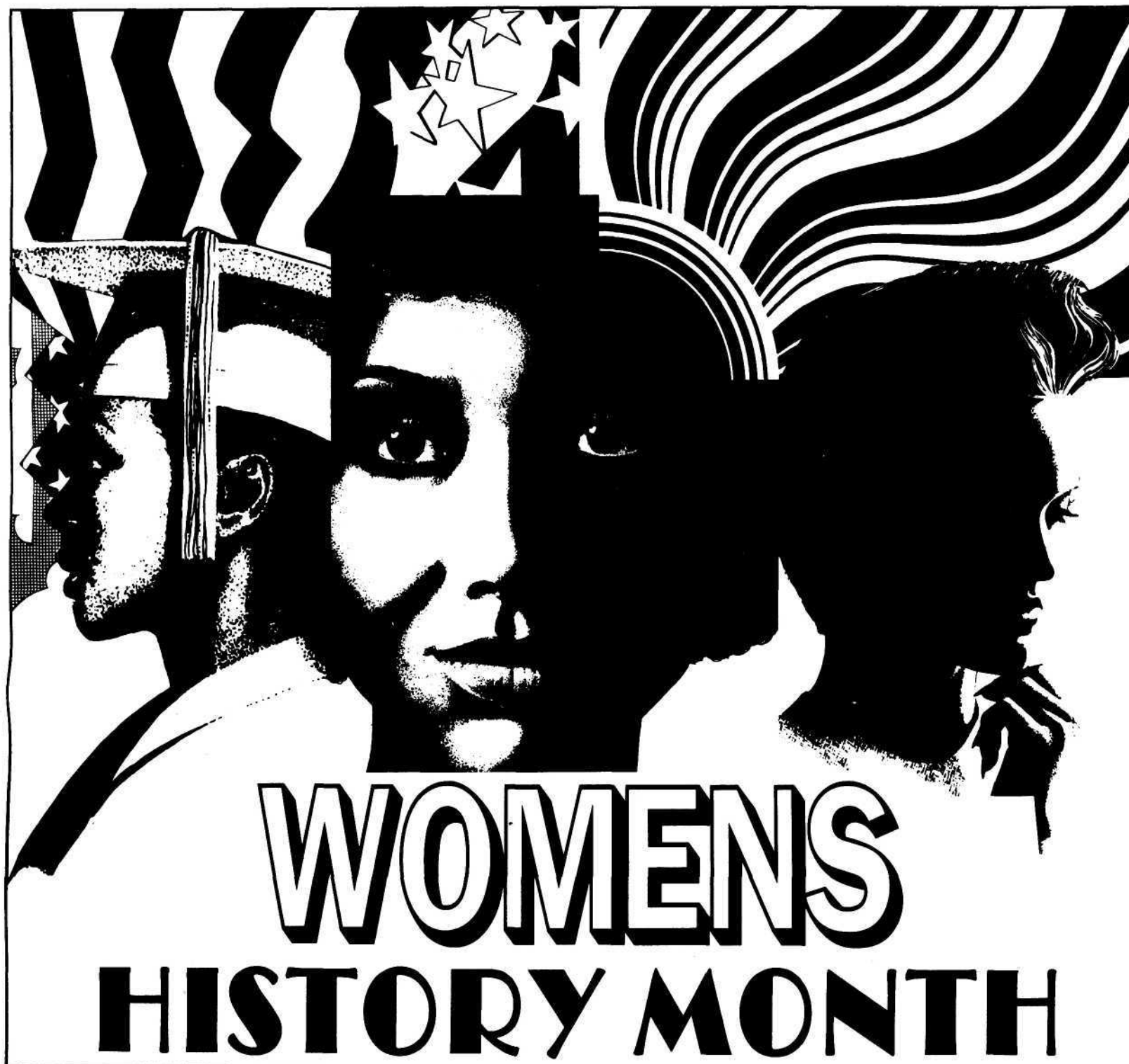


THE COMMUNICATOR

Bronx Community College Newspaper

Volume 13 Number 6

March 1988



**M
A
R
C
H**

BRONX C.C. CULTURE AND ARTS

**NEW YORK STATE
PRIMARY IN APRIL-
DON'T BE LEFT OUT!**

**YOUR VOTE
COUNTS!!**

23rd G.S.C. Rm. 308
12 noon - 2pm
Presented by Dr. J. Juechter
Speakers Nan Bayer Maglin
and Barbara Omolade
Seminar: Chilly Climate in the
Classroom
Issues of Gender and Race

24th G.S.C.Rm 308
12 noon - 2pm
Presented by Prof. Withcomb
Seminar: "Pre-Schoolers"
(3-6 years old)

24th G.S.C.Rm 207
12 noon - 2pm
Mrs. Robin McClary, Dept. of
Cultural Affaris
OCD Lecture "Changing images
of Minority Women in Film"

31st G.S.C.Rm 311
12 noon - 2pm
Movie: "Witches of Eastwick"

bcc

Bronx C.C. Culture & Art Program
City University of New York
181st St. & University Ave.
Bronx, N.Y.
Student Activities
(212) 220-6232

Sponsored by: Dean of Student's Office,
Student Government Association, Unity and
Strength, Student Activities, Office of
Cultural Affairs

**1
9
8
8**

HEALTH BEAT: Get The Facts About AIDS

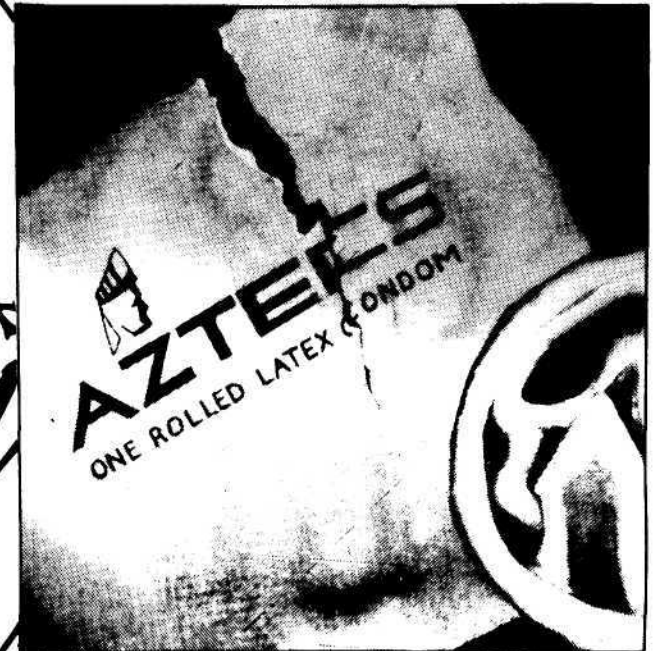
The Volcanic Underside of the AIDS Epidemic



Artists drawing of AIDS virus with cut away view showing genetic (reproductive) material.



Condom



Don't Leave Home Without It

Vulnerable rectum lining provides avenue for entry of AIDS virus into the blood stream.



Committee Formed at BCC to Address AIDS Issue

Many of you have read the January article in the *New York Times* on the demographics of the AIDS epidemic in the New York City area. The simple facts are that the AIDS virus has infected as many as one out of five sexually active men in the South Bronx. High incidence stems from the high risk behavior of sharing contaminated needles by intravenous drug users and unprotected sexual intercourse with an infected person. City officials predict there will be 110,000 AIDS and AIDS-related cases (ARC) in New York City by 1991. Currently, twenty-seven percent of all AIDS cases reported in the United States are in New York. In December 1987, one out of every sixty-one babies born in New York City carried antibodies to the virus, indicating that their mothers were infected with the AIDS virus. It is predicted that forty percent of these babies will actually develop AIDS. It is also predicted that one thousand babies born this year in New York City will be infected.

In response to this current crisis and future catastrophe, an AIDS Committee has been formed on campus to educate our College community as to the devastating reality of these statistics and to find ways to encourage

low/lower risk behavior to reduce the spread of this deadly disease. The campus AIDS Committee is planning a number of activities.

A College-wide symposium organized by Dr. Reid Strieby on Thursday, March 3, at 12 Noon in the Hall of Fame Playhouse will include experts from various hospitals and social agencies. They will discuss the widespread impact of AIDS on Bronx residents and current research and prevention data.

On Thursday, May 19, at 12 Noon in Schwendler Auditorium, Dorothy Muller, our College Nurse, will lead a discussion with a film on all aspects of AIDS.

The Department of Student Development, in conjunction with Student Government, is currently distributing a "Quiz on AIDS." It has seventeen questions and we hope to get some ideas of how much our students actually know about AIDS and its transmission. The result of this survey will be published in the *Communicator*. If you would like a copy of the "Quiz," call Evelyn Kish at Ext. 6055.

We are also planning a small informational discussion for faculty. Co-sponsored with the Committee on instruction, the discussion group

is scheduled for May 12th.

Condoms, which are provided by the Board of Health, are now being distributed regularly free of charge through our Health Services Office in Loew Hall, Room 101. Educational material on AIDS is available in the lobbies of Loew Hall and the Student Center.

Also, two counselors, Jan Asch, Ext. 6064 and Marilyn Lamkay, Ext. 6446, are available for information and consultation around any AIDS issues. The Committee's intention is to shine the spotlight of attention on this disease. We must raise the level of consciousness on campus and address the serious implications of high risk behavior. Any ideas, thoughts, participation are eagerly sought. If you have an idea, share it, we promise we will not make you follow through if you just want to be creative.

THE BCC COMMITTEE ON AIDS

Evelyn R. Kish, Chairperson

Jan Asch
Petra Baskett
Marilyn Lamkay
Dorothy Muller
Reid Strieby
Henry Summers
Jerry Reaves

BRONX COMMUNITY COLLEGE

of the City University of New York

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Bronx, New York 10453

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NEWS FROM BRONX COMMUNITY COLLEGE

BCC Professor Chosen in Nationwide Leadership Search

Dr. Ingrid M. DeCicco, Associate Professor at Bronx Community College's Department of Health and Physical Education, has been chosen to participate in an international leadership training program for two-year college women administrators.

Designed to enhance the skills participants will need to assume major decision-making roles in two-year institutions, the program will include instruction and practice in supervisory and human relations skills, planning and budgeting, organizational transformation and discussions with national experts on the issue confronting two-year colleges in the next decade.

Dr. DeCicco recently completed a study involving young drivers in the U.S. and Canada sponsored by the American Automobile Association Foundation for Traffic Safety, and co-authored a report entitled "Perceptions, attitudes, motivations and behaviors of drivers 18 to 22 years old," which will be distributed nationally by the AAA.

Dr. DeCicco earned her B.S. at The City College, M.S. at Hunter College and Ed.D. at Columbia University.

The Leaders program is sponsored by the League for Innovation in Community Colleges and by the American Association of Women in Community and Junior Colleges.

Dr. DeCicco resides in Nanuet with her husband and three children.

Help for Displaced Bronx Homemakers

The Displaced Homemakers Program at Bronx Community College is helping women make it on their own. Abandoned, divorced, separated, widowed or single parents—women facing uncertain financial and emotional futures—can put their lives together.

This job readiness series, four weeks in length with stipends, is funded by the New York State Department of Labor and is free of charge. It offers all of the services necessary to aid in personal and career development, job search strategies and interview techniques. The tools needed to reshape a positive future, like job counseling and referral, are also available.

Women entering the program may receive help in such sensitive areas as finding child care, dealing with social services, or locating shelter from a violent husband.

Community residents are invited to a free orientation and application session every Monday at 9 a.m. in the College's Gould Residence Hall, University Avenue and West 181 Street, The Bronx.

For more information and help, call (212) 220-6395.

BCC Hosts Developmental Educational Conference

Bronx Community College will host the annual New York Metropolitan Association for Developmental Education conference on Saturday, March 26, in Colston Hall, University Avenue and West 181 Street, The Bronx.

The theme of this year's conference is "College Education at the Crossroads; Merging the 80's into the 90's." Issues will include training for retention, new teaching methodologies and integrating computer software into the curriculum.

Dr. John N. Gardner, keynote speaker, will emphasize the benefits derived from a conscious effort to improve the quality of a student's freshman year experience. Dr. Gardner is the associate vice president for University Campus and Continuing Education for the University of South Carolina. He is also the director of University of South Carolina's nationally acclaimed Freshman Year Experience.

The luncheon speaker, Dr. Peter Burnam, president of Schenectady Community College, will address the group on "Research and Evaluation of Programs in Developmental Education."

For information, call BCC Department of Special Educational Services at (212) 220-6465.

New Adult Career Counselling Center

Bronx Community College has opened a new Adult Career Counseling Center in Gould Residence Hall, Room 317, University Avenue and West 181 Street, The Bronx.

The center offers free career workshops and group and individual counseling sessions.

Workshops cover career decision-making, skills identification, resume writing, interview techniques and educational and employment information.

The project is funded by The City University of New York through a grant from New York State.

The office is open Mondays through Thursdays from 5 to 9 p.m. For information, call (212) 220-6265.

BCC Opens EO Center

Bronx Community College is sponsoring the Bronx Educational Opportunity Center (EOC) at 1508 Webster Avenue and 171st Street. This is a comprehensive self-contained educational unit with multiple support services to enhance learning opportunities," said Dr. George Sanchez, Director of the program.

"The EOC provides pre-college and vocational training for people in our target areas," he continued. "Our success will depend on achieving a good match between students' needs, labor department demands, and job training efforts."

Dr. Sanchez, formerly with the New York City Board of Education, served as Director of Bilingual Education in Community School District 3 and Acting Principal of P.S. 87M. After leaving the city school system, he became Director of the Bilingual Education Resource Training Center for Teacher Trainers with the Board of Cooperative Educational Services (BOCES) in Nassau County. Next he served as Director of Resource Development at Progress, Inc. Also, he was Associate Director of the Division of Human Services at Arawak Consulting Corporation.

Why All Those School Buses

A colleague at registration didn't know why all those school buses were here on Campus several Mondays throughout the year, so we thought you should all know about what is happening.

On ten Mondays from December to May Bronx public school children of all ages come to the B.C.C. Campus to hear a program of professionally performed music. Each of five different concerts is presented four times. A conservative estimate of the number of school children visiting the College, then, in any one year is ten thousand (although some may be repeat attendees). As you can readily see, in addition to providing education and uplift to the students, this is a tremendous outreach for the College.

The program, called the Ethnic Heritage Concert Series, and administered through the Bronx Music Consortium. If you're ever free please drop in to the Gould Memorial Library Auditorium and take a listen. We guarantee that it will more than make up for any momentary inconvenience you may have experienced by the school buses!

Valerie Capers and John C. Hammell
Project Co-Directors
Bronx Music Consortium

Students Named to Minority Talent Roster

Eighteen Bronx Community College students are included in the "Talent Roster of Outstanding Minority Community College Graduates" for 1988.

Students selected are prospective Spring 1988 graduates interested in transferring to a four-year institution. Each must have a 3.5 or better grade point average. BCC students honored are:

Marilyn Belle, Liberal Arts major
Dawn Bryant, Medical Laboratory Technology
Romeli Caballeros, Business

Margarita Cantres, Computer Science
Tuy Chada, Engineering
Melba De Nully, Business
Angelica Delgado, Medical Lab. Tech.
Victor Escobar, Engineering
Keith Gillespie, Liberal Arts
Judith Greene, Liberal Arts
Victor Jimenez, Social Sciences
William Lightbody, Medical Lab. Tech.
Francisco Lovera, Engineering
Leang Mao, Engineering
Nerea E. Martinez, Business
Alexander Rosa, Liberal Arts
Lola Simpson, Medical Laboratory Technology
Oumawattee Suruj, Business

ANNOUNCEMENTS

The Middle States Accreditation Commission will be visiting the BCC campus in the middle of April.

The BCC self-study report will be available for reading by students and other interested persons at:

BCC Library in Tech II
IOC Office in Lo 418

The English Department has begun sponsoring a STUDENT ESSAY OF THE MONTH contest. Essays written for any English course are eligible and should be submitted by the instructor to Professor Marsha Cummins, Writing Co-Ordinator. The winning essay and an interview with the writer by Communicator staff writer Keith Gillespie will appear in The Communicator. (See this issue for the second winning essay and interview with the writer.)

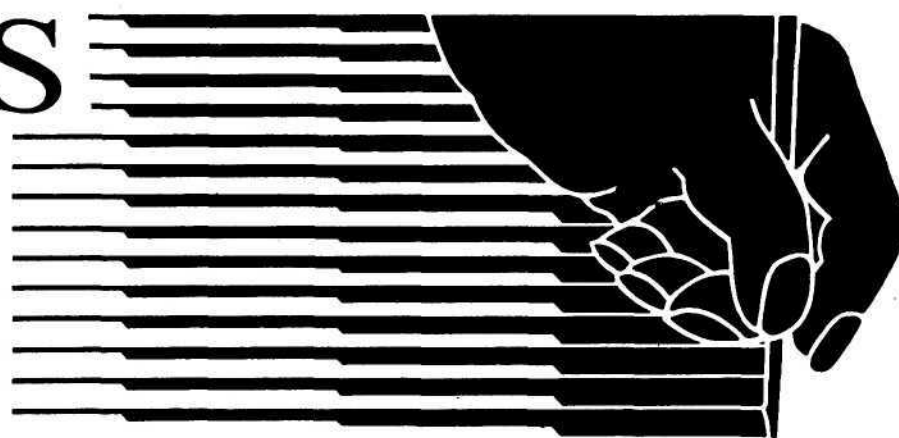
EVENING/SATURDAY office is where to get HELP after 5 p.m. or Saturday.

See NANCY, MARIA, or JASON in CO 506A.

HOURS: Mon thru Thurs 5-9:30 p.m.

Closed Friday
Saturday 8:30 to 1:30 p.m.

LETTERS TO THE EDITOR



Dear Editor:

With the oncoming approach of Spring Break I am sure you realize that soon much of your student population will be travelling to Florida in search of sun and relaxation.

The New York Coalition for Safety Belt Use is a statewide alliance dedicated to reducing serious and disabling injuries to motor vehicle occupants by increasing Safety Belt Use. To encourage our college students to have a safe break we have assembled this filler for use by college publications in the New York State area as a reminder to "Buckle-Up" while on their Spring Breaks.

If you do use the safety fillers I would ask that you send the enclosed postcard to enable us to keep a record of the college publications that are concerned with student safety. In addition, I am enclosing a sample of our Traffic Safety material which is available for distribution in large quantities.

Thank you and remember that only through education can we increase the health and safety of our students.

Have a "Safe Break 88"!!!!

Sincerely,
Michelle DePass
Public Affairs Assistant

Dear Editor:

John H. Johnson, editor and publisher of EBONY, announces that a \$5,000 prize in honor of his late mother, Mrs. Gertrude Johnson Williams, will be awarded to the winner of an annual EBONY writing contest aimed at stimulating interest in writing and developing writing talent for movie and TV scripts, short stories and general fiction articles.

"We at EBONY," Publisher Johnson says, "have noted the relative scarcity of Black writers in these areas, and we want to encourage the abundance of the talent we believe exists."

The contest is open to all Americans of African descent who have not previously received money or other financial consideration for writing short stories, novels, plays, television scripts or movie scripts.

Under the rules of the contest,* writers and aspiring writers can submit

original short stories for judging by a panel of experts. The winning entry will be announced and published in the February 1989 issue of EBONY. The deadline for submissions is May 15, 1988. Entries should be sent to:

**GERTRUDE JOHNSON WILLIAMS
WRITING CONTEST**
820 South Michigan Avenue,
Chicago, IL 60605

No information about the Johnson Williams Award will be given by telephone, and all entries must be postmarked by midnight, May 15, 1988.

Publisher Johnson says the contest is designed to focus national attention on the need for more professional Black writers. "We have made progress in recent years," he says, "in dealing with historical patterns of exclusion in television, publishing and the movie industry. Despite these efforts, the number of Black writers employed in these industries is still distressingly low. We hope all will join with us in making a special effort to eliminate the remaining barriers to the full utilization of the writing skills of Black

Americans."

Contestants will be bound by the following rules* and stipulations:

1. Each contestant can only submit one short story.
2. Manuscripts should be typewritten, double-spaced, on one side of standard-sized paper and should not exceed 2,500 words.
3. Each manuscript must be accompanied by a letter certifying that the short story is original and is not based on the work of any other writer, living or dead. The accompanying letter must also state that the names, characters and incidents are fictional and that any resemblance to any person living or dead is purely coincidental.
4. A panel of professional writers will read the entries and make a preliminary selection based on originality, structure, character development, fresh and sparkling use of language, understanding of the Black tradition, emotional appeal and suitability for use by other media.
5. Final selection will be made by a panel of nationally known experts, including a writer, a literary critic, a book editor and a librarian.
6. All manuscripts become the property of Johnson Publishing Company, whose agents will be the sole judge of the relative merits of the submitted manuscripts.

Employment Opportunity:

The Navy has \$\$\$ for Serious Black and Hispanic Students

The United States Navy has a college degree completion program that can ease the financial hardship for serious students.

College juniors can join the Navy, receive full pay and allowances and never don a uniform or set foot in a Navy building--except to collect the twice-a-month paycheck--until after graduation. At that point they become an officer and are required to serve at least four years active duty.

Although the program is open to all U.S. citizens, according to Lieutenant William C. Lathon, a New York area recruiter, "The program is designed for black and Hispanic students." The lieutenant said 80 percent of the selectees have historically been minority students.

The financial benefits of the program are substantial. In the New York area, students could draw as much as \$1,200 a month just for going to class and maintaining an acceptable grade point average. Those who make the dean's list can be promoted and make even more.

There are qualifications. Applicants must be at least 18 but not more than 25 and meet the Navy's physical standards. There are no restrictions regarding marital status but applicants must be enrolled or accepted in a four-year college with at least 60 semester hours (90 quarter hours) of credit and have cumulative grade point average of 3.0 - 2.8 if enrolled in an engineering curriculum). Selectees must have an approved degree completion

plan and be able to complete requirements for a bachelor's degree within 24 or 36 months, depending on the type of degree sought.

More information is available at the Navy Recruiting District Office, 1975 Hempstead Turnpike in East Meadow, N.Y., telephone number (516) 683-2500.



The Little Prince Coming to BCC

"The Little Prince is coming to BCC and would love to meet you when he lands on Thursday, March 31 at 12:15 sharp in Colston, room 800," announced Dr. Nicholas Gilroy, Faculty Advisor to the Readers Theatre Workshop. Gilroy adapted Antoine de Saint-Exupery's classic for dramatic presentation.

The Little Prince was inspired by an emergency landing the famous French author-aviator, Saint-Exupery, made in the Egyptian desert. The story deals with the encounter of the author with a little prince who has traveled to the Earth from his home on an asteroid.

Saint-Exupery's book is one of those special pieces of literature that is written for both adults and children.

"We're turning to readers theatre format because it opens up virtually unlimited range of literary and nonliterary material for presentation in a dramatized form. Virtually anything that can be read can be presented in readers theatre, even if it lacks a true dramatic form," Gilroy said.

He added that the readers theatre format also allows a great deal of freedom and flexibility in casting, and a freedom from concern about many of the often complicated technical aspects of theatre. "It's actually a modern theatrical return to the old fashioned pleasure of family and friends gathering to share in story telling or making a literary text come alive through reading it aloud together," Gilroy noted.

Readers Theatre Workshop members who are cast in the reading are: Okena Tsali Littlehowlt (GWY), Debbie Ashman, Sandra Crosson, Syre Woods, Deborah Hynds, Brenda Moore, Bryon Rodriguez.

Students interested joining RTW can contact Dr. Gilroy through the Department of Communication Arts and Sciences in Colston, room 700, telephone 220-6955.

GET INVOLVED



**HAVE A GREAT TIME
IN FLORIDA THIS SPRING.**

BUT PLEASE . . .

BUCKLE UP IN FLORIDA...

IT'S THE LAW!

**Have a
"Safe Break '88!"**

Make this the best Spring Break ever. But make it the safest one also. Our goal is to have no student deaths due to alcohol or drug related accidents, or non-use of safety belts.



NEW YORK COALITION FOR SAFETY BELT USE

POETRY

Prison Is...

Prison is beyond any horror movie
You've ever seen on T.V., unlike
The T.V. horror movies... Prison is
real...

Prison is more Horrifying, Terrifying
and shocking than anything the
mind could imagine, you have
to experience This in human Terror
in order to believe its Existence...

Prison is where many strong
men become weak (mentally)
and weak men became weaker...

Prison is where "hope" is a
day to day reality, "I hope
The Parole Board releases me,"

"I hope The woman I left don't
desert me," "I hope I get
some mail Tonight," "I hope...

I hope... I hope..."
Prison is where, I could have,
would have, should have thoughts
constantly haunt you...

Prison is where some men's
minds are so dense until
Dreams become Fairy Tales
(Prison Past Time Rap),
and Fairy Tales become reality...

Prison is where you hear sad News:
Like your mother died, you lost
your court appeal, your kid Brother
got a murder-one charge or
Your wife divorced you...

Prison is where Fools are many

and wise men are Few,
where latent talents emerges
and skillful talents wasted
once back on The outside...
Prison is where Tears are common
place (when the lights go out)
and smiles are Phony...

Prison is Excruciating,
unaffectionate,
Barbaric, unscrupulous--PRISON IS
HELL...

Unity

With all the problems of the world
I am sure that everyone thinks, wishes
and even prays that one day there
will be peace on earth and goodwill
towards all men, especially for the
Black man of America.

The reason why I say especially for
Blacks is because I feel that we have
struggled the longest in this world
of hate and greed. I believe we need
Unity, (the quality or state of being
one). And with Unity all the major
problems can be solved. An example
of Unity would be "Hands Across
America." Young and old alike
realizing that we must fight for what
we want and believe ... not with
weapons, but with our minds, and
our hearts, and even our souls.

And with the help of God, we can
accomplish everything that we've ever
wanted in life. And proudly say "I
Am Somebody."

JOIN HANDS FOR PEACE, LOVE AND UNITY

Join hands for peace, love and unity,
it's what we need to be free.

Help your people and yourself to
find peace, sweet peace, for love is
just as sweet.

Unity is what everybody needs no
matter what race you're from.

Unity between our people and the
man, this is something we the people
try to understand.

It's the law of the LORD.

So join hands for peace, love and
unity, and get away from APART-
HEID the evil seed.

By Tena Rodriguez

Save the Babies

Save the whales, the seals

and the eagles

while our babies decay in the guts

of ghetto depression, dilapidated
tenements,
superficial images and search-for-
tomorrow

dreams that don't relate to the
horrifying nightmares

of the days-of-our-lives

dope fiend fathers, alcoholic mothers
babies running the streets rampant
confused, misused, abused, misguided
and undecided.

who is God? what is God? who am
I??

love is sex, sex is love

babies having babies having babies
having babies
young minds being destroyed by
genocidal

chemicals that make

More babies dependent mutants
upon a welfare system that discourages
pride

and dignity

yea, let's save the whales,
the seals and the eagles

but who will

save the babies

when they discover that they
are born into an endangered species??

By James McLean, a.k.a. James
Roberts

A Bright Brief Star

The night is drifting away!

soon it will be dawn.

Before I can open my eyes you'll be
gone,

but I will remember you were here
and think about how much you cared,
your gift to make us laugh or cry,
so we'll keep ourselves, why?

Shine on our world my glowing star
before long you'll be gone

When morning comes and I'm here
alone,

I'll start reaching for you before I
remember
you are gone.

Just a brief gift to us from heaven
above

oh what splendid color you brought,
so full of love.

Shine on our world my glowing star
before long you'll be gone

I'll keep looking at the sky so I know
you're

not far,

So keep on shining, my bright brief
star.

By Pamela Rose

PEOPLE TO WATCH

Writer of the Month Winner: *Marcel T. Cousins*

"Sleepers," "beggars," and "readers"
are some of the characters you will
encounter in Marcel T. Cousin's essay
"Subway Riders," located in this issue
of **The Communicator**. Marcel is the
English Department's "Writer of the
Month" for February, 1988.

Marcel is a Secretarial student in
her second semester at Bronx Com-
munity College. She is also a single
mother of three who decided to come
back to college after an extended
absence. "My work experiences,"
Marcel says, "have made me more
appreciative of the value of a college
education." Marcel lives true to the
title "super mom." While juggling
work, school, and a family, she still
manages to maintain an almost perfect
grade point average.

Marcel's seriousness and dedication
are in sharp contrast to her witty
tongue-in-cheek jab at New York's
funniest in her essay "Subway Riders."
The essay is a delightful journey into
subway wonderland where one sees
such odd characters as she describes.
"Since these are everyday personalities
we encounter on the trains, more people
will relate knowingly to my essay,"
Marcel feels.

Comedy is just one of the literary
interests of Marcel T. Cousin. She

also expresses an avid passion for
horror fiction stories. She has
aspirations of some day writing her
own horror fiction novel. "For now
however," Marcel confesses, "I write
to keep myself sharp for my other
classes." She hopes to go into Business
Administration and eventually get
her Doctorate.

Whatever it is that Marcel decides
to do, we can be sure it will be nothing
less than perfection for this "little
package of dynamite" (self-styled).
For now all we can do is stand back
and watch the pieces of this carefully
constructed talent fall squarely into
place.

by Keith R. Gillespie

Subway Riders

The three types of subway riders
(or straphangers) we have all encoun-
tered at one time or another are the
beggars, readers and sleepers

The beggars will give all sorts of
reasons for being in their present
predicament in exchange for a nickel,
penny or a dime. There was a young
curly haired Hispanic male who rode
the IRT in the summer, wearing cut-
off shorts and sandals and screaming,

"I'm hungry". He literally made you
jump since his voice boomed over
the rumbling of the trains. I saw this
young man again and this time he
was screaming "I'm dying". He then
proceeded to show a filthy ripped paper
(that no sane person would touch)
stating that he had three months to
live. Three months later sadly, the
young man was found to be still
screaming "I'm hungry!!".

Another beggar was "blind" and
was led around by a dirty (I guess
it was once white) German Shephard
with a rope tied around the dog's waist
in place of a leash. A crowd entered
and confused the dog. The poor thing
began to go around and around the
blind owner. Prior to that people had
given donations. Once the dog started
to run around and around the pole,
the man looked down and turning
his head each time the dog moved,
began to cuss the dog forgetting (and
ending his donations) he was supposed
to be a humble blind man.

While all this is taking place, the
readers will continue to turn their
pages and ignore (or seem to) all things
happening around them no matter
what! I used to carry a paper which
I kept turned to the comics when the
"weirdos" came on. If they did

something or said something humor-
ous, I would pretend to laugh at the
comics and not the person. Although
many are harmless winos or bag people,
many are potentially dangerous and
desperate people. They may be high
on drugs or mentally imbalanced.
Reading helps to avoid direct eye
contact which may provoke some of
these individuals.

Finally, there are the sleepers. These
individuals are oblivious to all life
forms around them. (Since roaches
also ride the trains, it is suggested
that one keep one's mouth closed while
dozing). Some snooze and slobber
outrageously! However, the one sleeper
everyone has encountered is the one
who slowly falls or slides over until
his/her big head is on your shoulder!
(Luckily when this happened to me
the person was not a slobberer). If
you try to ease out from under, he
or she continues to move with you.
I find a quick jerk of the shoulder
will sometimes wake them (long enough
for you to escape). Some really forget
they are not home and just stretch
out horizontally. (They even talk and
scratch themselves in various personal
places).

All of the above are regular riders
whether you ride the IRT, IND or
BMT! They are but a small variety
of personalities we encounter on a
daily basis when riding New York's
Mass Transit System.

By Marcel T. Cousins

CAMPUS UPDATE

New Administrators At BCC

DEAN JOE REMPSON IS NOW THE ACTING DEAN OF STUDENTS. HE IS REPLACING DEAN SYLVIA MIRANDA, WHO IS NOW THE CHIEF AFFIRMATIVE ACTION OFFICER FOR C.U.N.Y.

TAKING DEAN REMPSON'S PLACE IN THE OFFICE OF ACADEMIC AFFAIRS IS PROF. ALICE FULLER, CHAIRPERSON OF THE NURSING DEPARTMENT.

WE WELCOME DEAN REMPSON AND DEAN FULLER TO THEIR NEW POSITIONS.

ATTENTION!!! EARLY REGISTRATION

START PLANNING FOR
NEXT SEMESTER!!!

EARLY REGISTRATION WILL
TAKE PLACE AT THE
BEGINNING OF MAY.

IF YOU NEED ADVICE, SEE
YOUR COUNSELOR AND
ACADEMIC ADVISOR.

PLAN AHEAD!!!!!!!

ATTENTION!!! GRADUATING SENIORS

SENIORS PHOTO'S WILL BE
TAKEN APRIL 12, 13, & 14
FROM 10AM UNTIL 7 PM IN
THE GOULD STUDENT CENTER
ROOM 312.

FOR APPOINTMENT COME TO
ROOM 309.

CAP & GOWN MEASUREMENTS!!

GOULD STUDENT CENTER
RM. 309

MONDAY 9:30 - 5 PM

TUESDAY 9:30 - 5PM

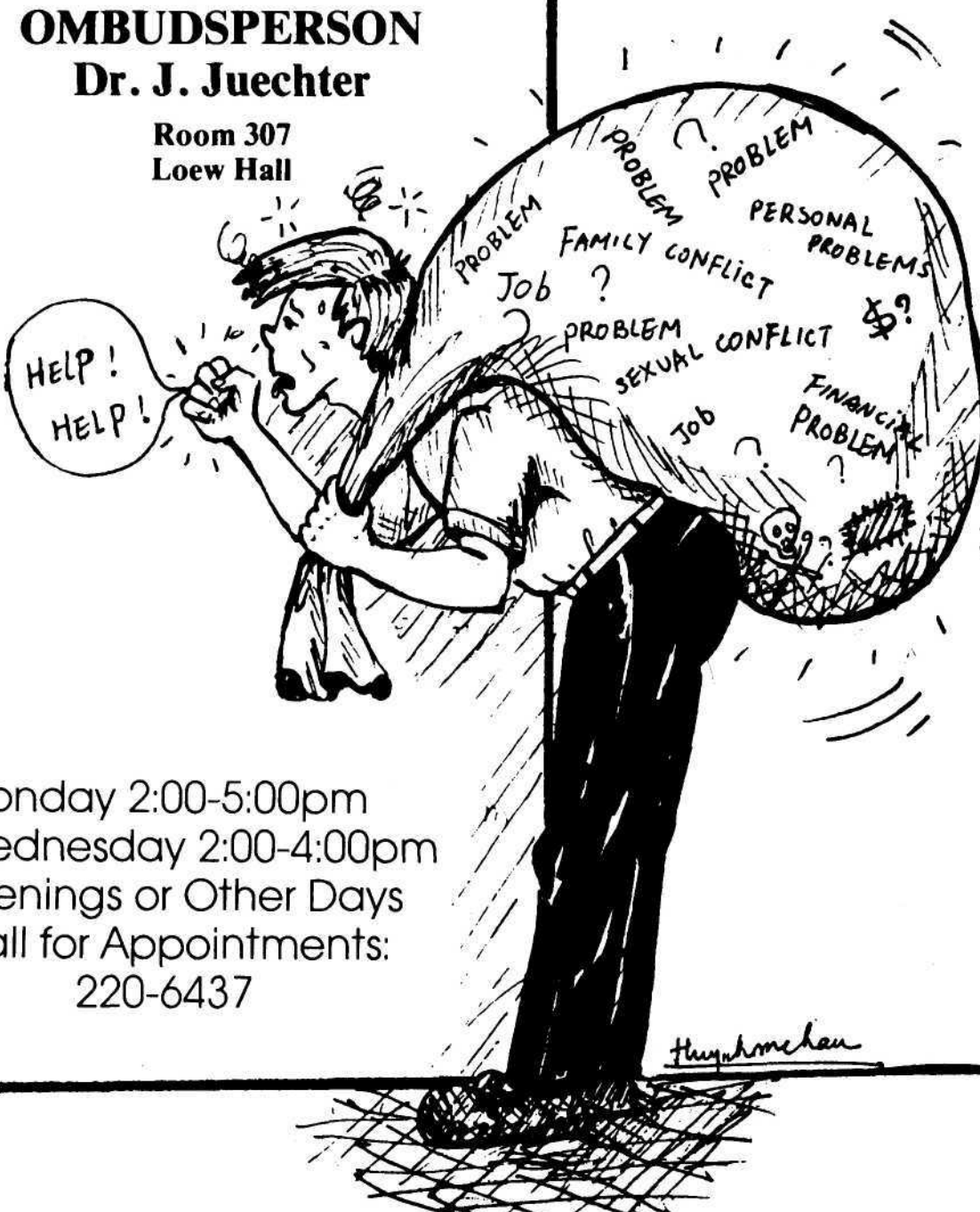
WEDNESDAY 9:30 - 6:30PM

THURSDAY 9:30 - 5PM

FRIDAY 9:30 - 3:30PM

OMBUDSPERSON Dr. J. Juechter

Room 307
Loew Hall



Monday 2:00-5:00pm
Wednesday 2:00-4:00pm
Evenings or Other Days
Call for Appointments:
220-6437

Spring break is a time to unwind from classroom blues but please unwind intelligently. DON'T DRINK AND DRIVE. Remember with education we have hopes of eradicating drunken drivers from our highways and roads.

Be serious...don't drink & drive
The life you save may be your own.
The COMMUNICATOR staff wishes
you a "Safe Break '88"!

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We are looking for dedicated, responsible individuals who would like to participate in the publication of the college newspaper

•EDITORS

•POETS

•ILLUSTRATORS

•MARKETING
COORDINATORS

•PROOF READERS

•OFFICE WORKERS

*INDEPENDENT ARTICLES
MAY BE SUBMITTED
FOR PUBLICATION



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IN FLORIDA
THIS SPRING.**

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IT'S THE LAW!

Have a "Safe Break '88!"

PUBLIC SERVICE

ANNOUNCEMENT

